

# Breitkopf & Härtel's Bibliotheken für den Konzertgebrauch. KAMMERMUSIK.

## Gruppe III. Nr. 201-700. Streich-Quartette.

Jede Nummer und Stimme 30 Pf.

201. Balthasar, Adagio romantico. Asdur. 8 <sup>o</sup> .	Praktische Ausgabe von E. Röntgen.
202/3. Bargiel, Quartett Nr. 3. Amoll. Op. 15 b.	254/55. Beethoven, Quartett Nr. 1. Fdur. Op. 18 Nr. 1.
204/7. — Quartett Nr. 4. Dmoll. Op. 47. —	256/57. — Quartett Nr. 2. Gdur. Op. 18 Nr. 2.
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232/33. — Quartett Nr. 9. Cdur. Op. 59 Nr. 3.	280/82. — Quartett Nr. 13. Bdur. Op. 130.
234/35. — Quartett Nr. 10. Esdur. Op. 74.	283/85. — Quartett Nr. 14. Cismoll. Op. 131.
236/37. — Quartett Nr. 11. Fmoll. Op. 95.	286/88. — Quartett Nr. 15. Amoll. Op. 132.
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241/43. — Quartett Nr. 13. Bdur. Op. 130.	291/92. — Grosse Fuge. Bdur. Op. 133.
244/46. — Quartett Nr. 14. Cismoll. Op. 131.	
247/49. — Quartett Nr. 15. Amoll. Op. 132.	
250/51. — Quartett Nr. 16. Fdur. Op. 135.	293. — Erster Satz aus der Sonate Op. 101. (Streich- quartettsätze Nr. 2 von Hermann.)
252/53. — Grosse Fuge. Bdur. Op. 133.	

*Besetzung, wenn nicht anders angegeben, 2 Violinen, Bratsche, Violoncell.*

Eigenthum der Verleger für alle Länder.

Breitkopf & Härtel,  
Leipzig, Brüssel, London, New York.

# QUARTETT

für 2 Violinen, Viola und Violoncell  
von  
WOLDEMAR BARGIEL.  
Op. 47.

## Violino I. I.

Molto moderato ma passionato.

*teneramente*

*1*

*1*

*p sf*

*p sf*

*p*

*sf*

*sf*

*p*

*cresc.*

*cresc.*

*ff*

*dim.*

*ff*

*trang.*

*p*

*dol.*

*legg. 3*

*3*

*espress.*

*espress.*

*cresc.*

Violino I. 15

*trang.*

*F*

*p*

*ff impetuoso*

*pp*

*più allegro. 1*

*stacc. sempre e p*

*Allegro molto.*

*f*

*cresc.*

*f*

*ff*

*lunga*

*Andante.*

*lunga*

*molto p tranquillo e teneramente*

*Allegro molto.*

*f martellato*

Violino I musical score, page 14. The score consists of 12 staves of music in G major. It begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics and articulations, including *cresc.*, *f largamente*, *f sempre*, *f largamente*, *f con fuoco*, *sf*, *sf p*, *ff*, and *ff impetuoso*. There are also markings for *D* and *E* notes. The piece concludes with a final cadence.

Violino I musical score, page 3. The score consists of 12 staves of music in B-flat major. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations, including *B molto tranq.*, *sf*, *p*, *molto tranq.*, *f*, *pp*, *f*, *pp*, *p*, *cresc.*, *f larg.*, *f sempre ed energico*, *sf con fuoco*, *sf*, *larg.*, *f sempre*, *f*, *f*, and *sf*. There are also markings for *D* and *1* notes. The piece concludes with a final cadence.

*f* *p* *f* *cresc.* *tranq.* *espress.* *tranq.* *p* *sf* *p* *cresc.* *ffz* *ffz* *tr* *f* *p* *cresc.* *sf* *p* *F* *cresc.* *dim.* *ff* *sf* *espress.* *p* *cresc. molto*

18005

*f* *ff* *ff impetuoso* *ff impetuoso* *f* *p gioiale* *ff impetuoso* *p gioiale* *leggiere* *pp* *p* *cresc. molto* *sf* *pp* *p*

18005





## II.

Andante.

*p semplice*

*rit. a tempo*

*pp subito*

*p*

*dol.*

*cresc.*

*f*

*dim.*

*p*

*teneramente e tranq.*

*morendo*

*1 B*

*f*

*sf*

*p*

*largamente*

*cresc.*

*espress.*

*larg.*

*tranquillo*

*veemente*

*sf*

*cresc.*

*f*

*sf*

*veemente*

*sf*

*p*

*cresc.*

*f*

*sf*

*f*

*sf*

*ff*

*tr*

*calando*

*D a tempo*

*teneramente*

*sf*

*ff martellato*

*I*

*f sempre*

*sf*

*sf*

*f sempre*

*sf*

*sf*

*ff*

*sempre ff*

*sf*

*1 K 2*

*f*

*sempre f e con fuoco*

*sf*

*3*

*pp*

*4*

*subito*

## Violino I.

*sempre p ma agitato*

*pp subito p*

*p*

*E*

*leggiere tranq.*

*pp*

*p*

*espress.*

*f*

*p*

*cresc.*

*p*

*p*

*p*

*F 2*

*p*

*G*

*pp subito p*

*pp molto tranq.  
impetuoso*

*ffz*

*p*

*f*

*H*

*sf*

*p*

*sf*

*sf*

## Violino I.

*smorz.*

*poco rit.*

*a tempo*

*pp*

*p*

*smorz.*

*dolce*

*p*

*cresc.*

*fz*

*dim.*

*p teneramente*

*espress.*

*cresc.*

*f*

*p*

*G a tempo*

*dolce*

*pp*

*molto espress.*

*a tempo*

*cresc.*

*ten. 1*

*lunga lunga*

*f*

*cresc.*

*f*

*fff*

*p*

*pp*

*ten. 1*

*dim.*

*f*

*p*

*pp*

Allegro energico, impetuoso.

III.

Violino I. Musical score for page 8, featuring various dynamics (sf, p, f, ff, sempre ff) and articulations (cresc., sf, ff, sempre ff). The score includes measures 1 through 38, with section markers A, B, and C.

Violino I. Musical score for page 9, featuring various dynamics (sf, ff, f, ff sempre) and articulations (sf, ff, f, ff sempre). The score includes measures 39 through 72, with section markers C, D, and E.



## Violino II.

1

*Allegro molto.*

*cresc.*

*lunga Andante.*

*Allegro molto.*

*martellato*

QUARTETT  
für 2 Violinen, Viola und Violoncell  
von  
WOLDEMAR BARGIEL.  
Op. 47.

## Violino II.

## I.

Molto moderato ma passionato.

*Viol. I.*

*cresc.*

*tranq.*

*B molto tranq.*

## Violino II.

arco *molto tranq.*

*p* *f* *pp* *f*

*molto tranq.* *pp* *p*

*cresc.* *f* *largamente*

*f* *f* *1*

*ten.* *f sempre ed energico*

*ten.* *D* *sf con fuoco*

*largamente* *sf*

*f* *sf*

*f sempre* *sf*

*espress.* *p* *f* *p* *f* *cresc.*

*E 1* *sf* G. P.

## Violino II.

*f* *p* *f* *sf* *p*

*sf* *p* *f* *f*

*ff*

*ff impetuoso*

*leggiere tranq.* *F* *p* *ff impetuoso*

*tranq.* *p* *f*

*string.* *pp* *dim.* *Più allegro.*

*p* *3*

*cresc.*  
*cresc.*  
**D**  
*f marcato*  
*f sempre*  
*marcato*  
**E**  
*f largamente*  
*f*  
**Solo**  
*f con fuoco*

*tranquillo*  
*p*  
*espress.*  
*cresc.*  
*ffz*  
*f*  
*ffz*  
*Viol. I.*  
**F**  
*p*  
*espress.*  
*cresc.*  
*dimin.*  
*p cresc. molto*  
*ffz*  
*tranq.*  
**G**  
*p*  
*espress.*  
*cresc.*  
*f*  
**H**  
*tranq.*  
*dimin.*  
*pp*  
**1**

## Violino II.

*sf* *p* *cresc.* *con bravura* *I largamente* *ff veemente* *ff* *sf* *p* *pizz.* *dimin.* *arco* *II.* *Andante. semplice* *p* *rit.* *a tempo* *pp subito* *p* *dolce*

## Violino II.

*f* *ff* *f* *ff impetuoso* *f p* *scherz. tranq.* *f p* *ff impetuoso* *f p* *tranq.* *leggiero* *pp* *cresc. molto* *sf*

## Violino II.

This musical score is for the 'The Swan' movement from the Suite for Violin and Piano by Camille Saint-Saëns. The score is written for a violin and piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/8. The score is divided into two main sections: Section A and Section B (Solo).

**Section A:** This section begins with a violin melody marked *cresc.* (crescendo) and *p* (piano). The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked *p*. The section concludes with a *f* (forte) dynamic marking.

**Section B (Solo):** This section is marked *B Solo* and begins with a violin melody marked *f* (forte). The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked *f*. The section concludes with a *p* (piano) dynamic marking.

The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, dynamics (*cresc.*, *p*, *f*), and articulation marks (accents, slurs, and phrasing slurs). The tempo is indicated as *Andante* at the beginning of the score.

*poco marc.* *cresc.* *largamente* *f*

*dimin.* *p* **A**

*tranquillo* **B** *molto tranquillo*

*tranq.* *morendo* *f* *sf* *p*

*f* *cresc.* *f* *veemente* *sf*

*molto tranq.* *largamente* *p* *cresc.* *f* *veemente* *sf* *p*

*larg.* **C** *cresc.* *f* *sf* *f*

*marc.* *marc.* *ff*

*tranquillo* *pp* *calando*

**D** *a tempo cantabile* *p* *cresc.*

*poco rit. a tempo* **E** *2*

*pp* *cresc.* *p*



VIOLINO II.

**E**

*p*

*espress.*

*poco marc.*

*cresc.*

*largamente*

*f*

*dimin.*

**F**

*p leggiero*

*p*

*cresc.*

*f*

*f larg.*

*p*

**1 G a tempo**

*pp*

*cresc.*

*cresc.*

*f molto espress. cresc.*

*f*

*lunga*

*lunga*

*ff*

*p*

**a tempo**

*pp*

*dim.*

*f*

*p*

*pp*

Violino II.

*f*

*sf*

*p*

*pp*

**4**

**subito**

**IV.**

**Allegro ma non troppo.**

Viola

*p*

**1 2 3 4 5**

*leggiero*

*p*

**1**

## Violino II.

**I**

*f*

*sfz*

*f sempre*

*ff*

*ff sempre*

*sfz*

*ff*

**K**

## Violino II.

**III.**

**Allegro energico, impetuoso.**

*f*

*sfz*

*p*

*cresc.*

*sfz p*

*cresc.*

*sfz p*

**A**

*f*

*sfz*

*sfz*

*sempre ff*

**B**

*p*

*sfz p*

*sfz*

**C**

*ff martellato*

*f*

*sfz*

[illegible]

Musical score for a piano piece, featuring ten staves of music. The notation includes various dynamics (p, f, pp, ff, cresc., decresc., espress., impetuoso, martellato), articulation (accents, slurs, ties), and performance instructions (E tranquillo, F, G, H). The key signature is B-flat major (two flats) and the time signature is 4/4. The music is written in a single melodic line on a grand staff.

1

# QUARTETT

für 2 Violinen, Viola und Violoncell  
von  
WOLDEMAR BARGIEL.  
Op. 47.

Viola.  
I.

Molto moderato ma passionato.

1 1 3

*p* < *sf* *p* < *sf* *p* < >

*p* *f* *sf* *sf* *p*

*p* *cresc.* *f* *cresc.*

*ff* *dim.* *p cresc. molto*

*ff* *dim.* *p* *p tranquillo* *espress.* *cresc.*

*p* *cresc.*

**B** *molto tranq.* *sf* *p* *pizz.* *arco* *p*

1 3

*f* > *pp* *p* *f* > *pp*

## Viola.

*p* *cresc.*

**C** *f* *f* *largamente*

*f* *sempre ed energico* *ten.* *sf con fuoco*

*sf* *sf largamente*

*sf*

*f* *sempre* *sf*

*p espress.* *f cresc.*

**E** *1 tranquillo* *sf* *G. P.* *p* *ten.* *1*

*cresc.* *ffz* *f* *ffz* *p* *Vel.* *4*

**F** *cresc.* *sf* *p* *p*

*espress.*



*p leggiero pp sf p string.*

**Più allegro.**

*dim. p*

**Allegro molto.**

*f p cresc.*

*ff*

*lunga*

*lunga Andante.*

*sf f sf p > pp*

**Allegro molto.**

*f martellato*

*ff sf sf sf*

*cresc. f ff sf dim.*

*p cresc. molto ff dimin. p tranqu.*

*espress. espress.*

*cresc. f*

**H** *tranq. dimin. pp*

*cantabile*

*ff ff largamente*

*cresc.*

**I** *f*

*ff veemente sf sf p*

*dimin. pizz.*

*arco*

*espress.*



*p leggiero*

*cresc. sf* *p* *pp* *p*

*cresc.* *cresc.*

*cresc.* *f* *marcato*

*f sempre*

*f largamente*

*f*

*marc.* *marc. ff* *tr* *tr* *ff*

*tranq.* *calando* **D** *a tempo* *pp* *p*

*poco rit.* *a tempo* *cresc.* *pp* *cresc.*

**E** *smorz.* *6* *3* *p* *espress.* *cresc.*

*largamente* *f* *dim.*

**F** *p leggiero*

*cresc.* *f*

*f* *p* *dolce*

**G** *a tempo* *p* *pp* *cresc.*

*lunga lunga* *a tempo* *ten.* *1* *cresc.* *f* *ff* *p* *pp*

*ten.* *1* *dim.* *f* *p* *pp*

## III.

Allegro energico, impetuoso.

sf

cresc.

sf p

cresc.

sf p

cresc.

f martellato

sf

1

f

ff

ff sempre

B

sfz

sf

p

sf p

sf

f

f con fuoco

sf p

f

f con fuoco

ff

f

ff impetuoso

tranq.

f

p gioviale

1

ff impetuoso

2

f

## Viola.

## IV.

Allegro ma non troppo.

Solo

*p leggiero**p sempre**cresc.**p**p**staccato**cresc.***A***f**f**f**f largamente**sf**sf**sf**sf cresc.**sf**sf***B***sf**sf**sf**f**p**f**p*

## Viola.

*ff martellato**f**sf**sf**f sempre**sf**sf**ff**ff sempre**sf**sf**f*

1 **C**

1 **D** 2

*agitato*

*sempre p*

2



## Viola.

1

*pp subito* *p*

*fp*

**E** *tranq.* *pp* *p*

*f* *p*

*f* *p* *cresc.* *p* *p*

**F Solo** *p* *p*

2

**G** *pp subito* *p*

*molto tranq.* *pp* *ff* *impetuoso* *f*

**H** *sf* *sf*

*p* *sf* *p* *sf* *p*

Viola.

*sf* *ff martellato* *f*

*sf* *sf*

*f sempre*

*sf* *sf* *ff*

*ff sempre* *sf* *sf*

*ff*

*sf*

*sf*

*sf* *p*

4 *subito*

QUARTETT  
für 2 Violinen, Viola und Violoncell  
von  
WOLDEMAR BARGIEL.  
Op. 47.

Violoncello.

I.

Molto moderato ma passionato.  
*teneramente*

1  
p < sf p < sf p  
sf sf sf f  
p  
cresc. f cresc. tranquillo  
A  
dim. p cresc. molto ff dim. p p  
dolce  
B  
espress. cresc. sf p  
pizz. arco  
p molto tranq.  
f pp molto tranq. p f pp  
C largamente  
mf f

18005

18005

## Violoncello.

*impetuoso*

*ff*

*ff*

*f*

*pleggiato*

*p*

*4 stringendo*

*Più allegro.*

*dim.*

*p*

*1*

*2*

*1*

*Allegro molto.*

*pp*

*f*

*cresc.*

*f*

*ff*

*sf*

*lunga*

*sf*

*f*

*sf*

*p*

*pp*

*Andante.*

*Allegro molto.*

*f*

*martellato*

*sf*

*sf*

*sf*

## Violoncello.

*dim.*

*p*

*1*

*p tranquillo*

*espr.*

*cresc.*

*f*

*H*

*tranquillo*

*sf*

*p*

*dim.*

*pp*

*pizz.*

*ff*

*p*

*cresc.*

*f*

*arco*

*3*

*I largamente*

*sfz*

*f*

*ff veemente*

*ff*

*sf sf*

*pizz.*

*p*

*dim.*

*arco*

*2*

## Violoncello.

## II.

Andante.  
*p semplice*

*subito*  
*pp*

*a tempo*  
*riten.*  
*p*

*espress.*  
*p*

*cresc.*

*f*

*morendo*  
*p*  
*espress.*  
*pp*  
*f*

*tranquillo*  
*p*  
*pp*  
*f*  
*p*

*f veemente*  
*sf*  
*p*

*f veemente*  
*sf*  
*p*

*C*  
*f*  
*sf*  
*f*  
*sf*  
*f*

*ff*  
*tr*  
*ff*

## Violoncello.

*f*

*marcato*  
*f largamente*  
**E**

*f*  
*f*  
*f*  
*f*

*f*  
*p*  
*f*  
*p*  
*f*

*f*  
*p*  
*f*  
*p*

*f*  
*sf*  
*p*  
*sf*  
*con fuoco*

*ff*

*ff impetuoso*  
**F**  
*f*



## Violoncello.

*impetuoso*

*ff*

*f* *p gioviale*

*leggiere sempre p*

*cresc. molto sf*

*pp*

*cresc.*

*cresc.* **D** *f*

*marcato*

## Violoncello.

*tr* *ff* *sf* *sf* *sf* *p* **2 D** **1** *a tempo*

*cresc.* *thema* *pp* *poco rit.* *thema* *p* *a tempo*

**E** **1** *p dolce* *espress.*

*p* *cresc.* *f*

**2 F** *f* *p*

*espress.* *cresc.* *f*

*f* *p* *p dolce* *p*

**G** *a tempo* *pp* *cresc.* *cresc.* *cresc.*

*f cresc.* *f* *lunga* *lunga* *a tempo* *pp* *ten.* **1** *ten.* **1**

*dim.* *f* *p* *pp*

Violoncello.

Allegro energico, impetuoso.

III.

15005

Violoncello.

15005



Viola

7 *p* *pp subito* *p*

**E** *pp* *p* *f* *p* *cresc.* *p* *espress.*

**G** *pp subito* *p* *pp molto tranquillo* *ffz* *impetuoso* *f*

**H** *f* *f*

This page of musical notation is for a piano piece, featuring multiple staves with various musical notations including dynamics (sf, p, ff, f, pp), articulation (accents, slurs), and performance instructions (ff martelato, subito). The notation includes complex rhythmic patterns, slurs, and dynamic markings.

Breitkopf & Härtel's

Bibliotheken für den Concertgebrauch.

KAMMERMUSIK.

Gruppe III. Nr.201-700.

Streich-Quartette.



Jede Nummer und Stimme 30 Pf.

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217/18. — Quartett Nr. 2. Gdur. Op. 18 Nr. 2.		264/65. — Quartett Nr. 6. Bdur. Op. 18 Nr. 6.	
219/20. — Quartett Nr. 3. Ddur. Op. 18 Nr. 3.		266/68. — Quartett Nr. 7. Fdur. Op. 59 Nr. 1.	
221/22. — Quartett Nr. 4. C moll. Op. 18 Nr. 4.		269/70. — Quartett Nr. 8. Emoll. Op. 59 Nr. 2.	
223/24. — Quartett Nr. 5. A dur. Op. 18 Nr. 5.		271/72. — Quartett Nr. 9. Cdur. Op. 59 Nr. 3.	
225/26. — Quartett Nr. 6. Bdur. Op. 18 Nr. 6.		273/74. — Quartett Nr. 10. Esdur. Op. 74.	
227/29. — Quartett Nr. 7. Fdur. Op. 59 Nr. 1.		275/76. — Quartett Nr. 11. Fmoll. Op. 95.	
230/31. — Quartett Nr. 8. Emoll. Op. 59 Nr. 2.		277/79. — Quartett Nr. 12. Esdur. Op. 127.	
232/33. — Quartett Nr. 9. Cdur. Op. 59 Nr. 3.		280/82. — Quartett Nr. 13. Bdur. Op. 130.	
234/35. — Quartett Nr. 10. Esdur. Op. 74.		283/85. — Quartett Nr. 14. Cismoll. Op. 131.	
236/37. — Quartett Nr. 11. Fmoll. Op. 95.		286/88. — Quartett Nr. 15. Amoll. Op. 132.	
238/40. — Quartett Nr. 12. Esdur. Op. 127.		289/90. — Quartett Nr. 16. Fdur. Op. 135.	
241/43. — Quartett Nr. 13. Bdur. Op. 130.		291/92. — Grosse Fuge. Bdur. Op. 133.	
244/46. — Quartett Nr. 14. Cismoll. Op. 131.			
247/49. — Quartett Nr. 15. Amoll. Op. 132.			
250/51. — Quartett Nr. 16. Fdur. Op. 135.			
252/53. — Grosse Fuge. Bdur. Op. 133.			

Besetzung, wenn nicht anders angegeben, 2 Violinen, Bratsche, Violoncell.



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